

He could make you tap your toes before he could tie his own shoes, and he was performing in public by the time he was eight. Today, Jeff Bromstad is a highly adaptable freelance percussionist and songwriter with a bachelor's degree in music from the University of Wisconsin, Parkside.

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songwriter and music consultant,
performer and instructor of percussion
in the styles of big band, afro-cuban,
funk, reggae and the blues

Though he has experience playing all styles of music, Jeff's signature sound is Latin Jazz, Jazz, Blues, and Funk. His stylistic influences include Omar Hakim, Manu Katchi, Olatonji, Tito Puente, Buddy Rich, Buena Vista Social Club, and M. Santa Maria.



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THE PATH THAT LED HERE

Jeff's career as a paid performer began when he was 15. He spent his high school weekends with his musical family on the nightclub and wedding band circuit. When Jeff was 19, the family band began a two-year tour playing throughout the Midwest. Next, he helped found an all-original band called *Beyond Us*, which fused crunchy metal with Reggae and Latin Jazz.

After a brief hiatus, Jeff joined *Fractal*, an innovative and experimental dance band that fused ambient guitar effects with hypnotic bass lines and exotic percussive rhythms, all backing a powerful female vocalist, whose Indian/Latino heritage helped sculpt their unique sound.

Along the way, Jeff taught private lessons on guitar and drums at the Music Center in Kenosha, Wisconsin (4 years); Pacetti's (4 years), also in Kenosha; and at the Zion Conservatory of Music (4 years).

Jeff Bromstad currently devotes his time to freelance music consulting and composition for events, Web sites and presentations, in addition to the live performance scene with two original bands: *Crush Proof*, a rock band based in the Midwest, and L.A.-based *United World Orchestra*. Jeff is also a seasoned instructor of guitar, piano and percussion.